



JOHN GARDIGAN

PRINCE ALBERT

KING OF HANOVER

THE QUEEN

ARMY HIGHLANDERS

B Y

C. H. A. S.

D. A. E. B. E. R. T.

THE CAMP POLKA.

Composed by

CHARLES d'ALBERT.

Trumpet of Victory. Cannon.

The first system of music consists of two staves. The top staff is labeled 'Trumpet of Victory' and contains a melodic line with various ornaments and a final flourish. The bottom staff is labeled 'Cannon' and contains a rhythmic pattern of eighth notes and rests, with a 'Cannon' sound effect indicated by a series of vertical lines at the end.

Drums.

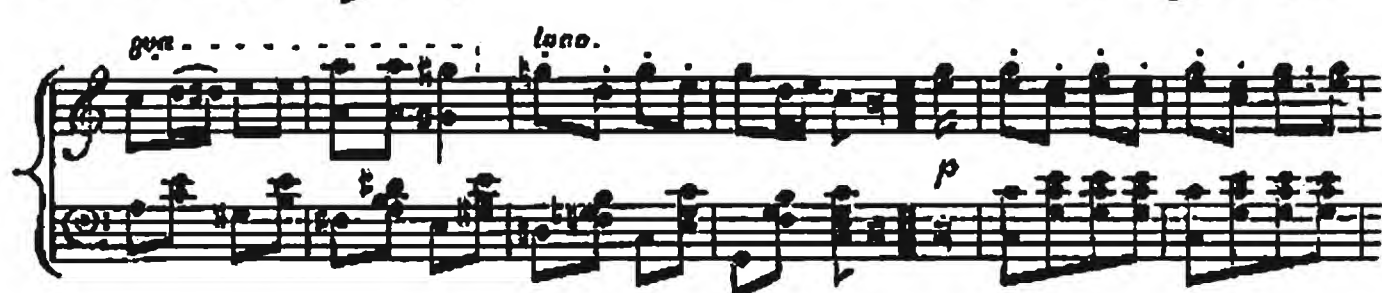
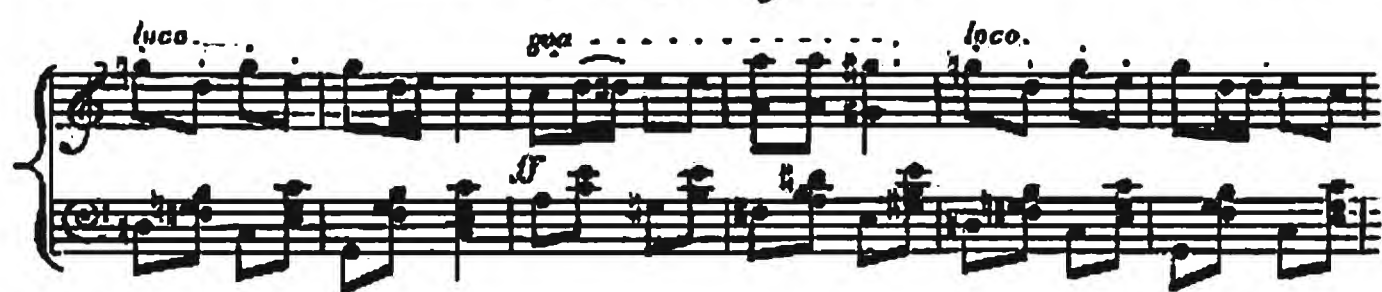
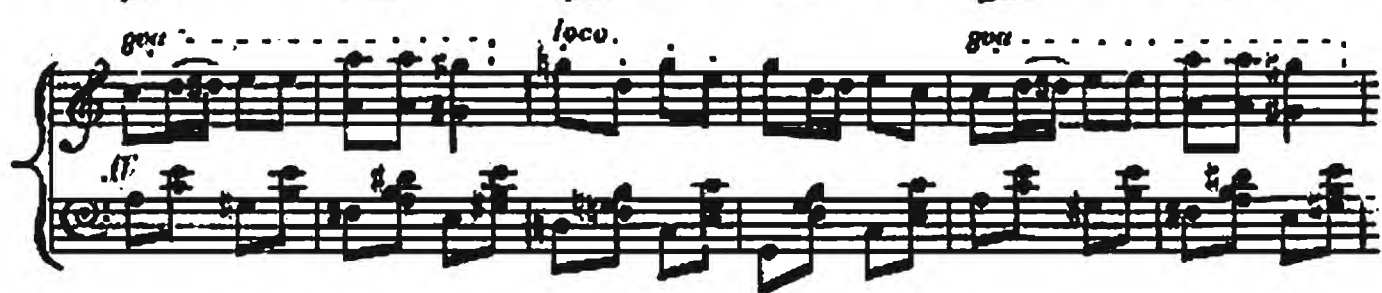
The second system of music consists of two staves. The top staff is labeled 'Drums' and contains a rhythmic pattern of eighth notes and rests, with a 'Drums' sound effect indicated by a series of vertical lines at the end. The bottom staff contains a rhythmic pattern of eighth notes and rests.

The third system of music consists of two staves. The top staff contains a rhythmic pattern of eighth notes and rests, with a 'Drums' sound effect indicated by a series of vertical lines at the end. The bottom staff contains a rhythmic pattern of eighth notes and rests.

The fourth system of music consists of two staves. The top staff contains a rhythmic pattern of eighth notes and rests, with a 'Drums' sound effect indicated by a series of vertical lines at the end. The bottom staff contains a rhythmic pattern of eighth notes and rests.

ff

p *s*



COPIA.

The first system of musical notation for piano, consisting of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. A fermata is placed over a note in the right hand.

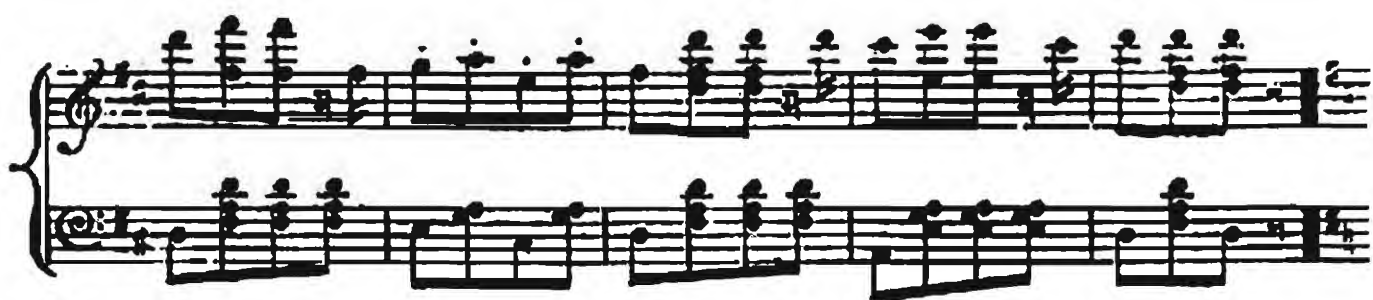
The second system of musical notation for piano, continuing the piece. It maintains the same key signature and time signature. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support with chords and moving lines.

The third system of musical notation for piano. The musical texture remains consistent, with the right hand carrying the primary melodic material and the left hand providing accompaniment. The notation includes various rests and dynamic markings.

The fourth system of musical notation for piano. This system introduces a change in the key signature to two sharps (F# and C#), while the 2/4 time signature remains. The melodic and accompanimental lines continue with similar complexity.

The fifth system of musical notation for piano. The key signature remains two sharps. The right hand features a series of rapid, repeated notes, possibly a tremolo or a fast scale, while the left hand continues with a steady accompaniment.

The sixth system of musical notation for piano, the final system on this page. It concludes the piece with a final cadence. The notation includes a fermata over the final note in the right hand.



COMPILED BY

CHARLES DALBERT.

QUADRILLES as SOLO for the PIANOFORTE.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Campbell Quadrille', 'The Star of France', 'The Star of the South', etc.

WALTZES as SOLO for the PIANOFORTE.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Star of France', 'The Star of the South', 'The Star of the North', etc.

POLKAS as SOLO for the PIANOFORTE.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Star of France', 'The Star of the South', 'The Star of the North', etc.

QUADRILLES as DUETS.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Star of France', 'The Star of the South', 'The Star of the North', etc.

GALOPS, SCHOTTISCHES, &c.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Star of France', 'The Star of the South', 'The Star of the North', etc.

WALTZES as DUETS.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Star of France', 'The Star of the South', 'The Star of the North', etc.

POLKAS as DUETS.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Star of France', 'The Star of the South', 'The Star of the North', etc.

Dalbert's Quadrilles, easily arranged by himself for three performers on one pianoforte.

WALTZES as PIANOFORTE SOLOS.

Table with 3 columns: Title, Price, and Notes. Includes titles like 'The Star of France', 'The Star of the South', 'The Star of the North', etc.